Contents

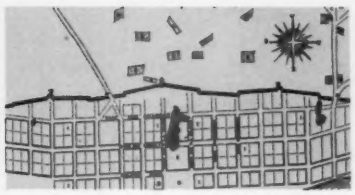
Features

p. 8

Founding St. Louis

A New French Frontier at the End of Empire

J. Frederick Fausz



p. 24

The Chouteau Map Re-examined

A Quest in Progress

Carolyn Gilman and Emily Troxell Jaycox

p. 38

Evidence Unearthed

Digging into Scott Joplin's St. Louis

Timothy E. Baumann

p. 50

Aunt Fanny, the Feminist

Temperance and Women's Rights in St. Louis in the 1850s

Jeffrey E. Smith

p. 60

A Conflict Preserved

Photographers in Missouri during the Civil War

William Garrett Piston and Thomas P. Sweeney

p. 74

Arsenic Eaters in the Nineteenth Century

Dying to Be Pretty

Kenneth H. Winn

Departments

p. 2 From the Editor

p. 2 Announcements

p. 3 Laughing Matter

p. 4 Stories from the Library and Archives

p. 84 As We See It

p. 91 Book Reviews

p. 96 Back Story

FRONT COVER: *Catherine Bennett. Oil on canvas by Manuel DeFranca, 1856. Missouri History Museum.*

BACK COVER: *Amelia Bloomer. Daguerreotype, ca. 1855. From the archives of the Seneca Falls Historical Society.*